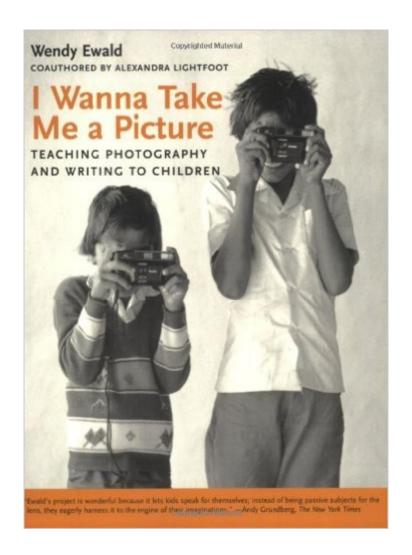
# The book was found

# I Wanna Take Me A Picture: Teaching Photography And Writing To Children





# Synopsis

Written for parents and teachers, I Wanna Take Me a Picture is an accessible and practical guide to getting children involved in photography. Through a series of lessons-from self-portraiture to representing their dreams-it teaches everything a beginner needs to know: how to compose a picture, set up a darkroom, and develop film.

## **Book Information**

Paperback: 176 pages

Publisher: Beacon Press (September 17, 2002)

Language: English

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Product Dimensions: 7 x 0.4 x 9 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â See all reviews (12 customer reviews)

Best Sellers Rank: #431,369 in Books (See Top 100 in Books) #35 in Books > Arts &

Photography > Photography & Video > Children #393 in Books > Parenting & Relationships >

Family Activities #575 in Books > Arts & Photography > Photography & Video > Equipment,

Techniques & Reference > Reference

# Customer Reviews

This book guides you through teaching literacy through photography to children, for which Ms. Ewald is well known. It is a fantastic resource for someone who wants to really teach the heart and soul of photography, as well as visual literacy - a great introduction to photography but even a seasoned photographer can learn something new from this book. Ms. Ewald takes you through her curriculum step by step as she would teach her students and gives you the tools and tips to pass it on. This is not a technical "how to" photo book, there are plenty of those out there, this book is truly a gem. I have used Ms. Ewald's book as the basis for my own workshops with children and I now have adults asking me to take the course! I can't say enough great things about it...

This book is an outstanding guide for the art teacher eager to teach not only creative photography, but how to connect, understand, and tell a story through a picture. This book teaches expression through exercises with video and poetry, how to read a photograph, to have children from different cultures learn from each other from self portrait exercises in the shoes of different ethnicities.

Although I found this to be extremely interesting, this book isn't what I had expected. I am not a teacher, but I have a child interested in photography and since I am not a photographer myself I was looking for a guide for us both to learn and enjoy together. This book, although enjoyable, shows examples for different assignments for more of a class room setting, not a parent and child learning together. Also this is a book with only a couple pages of actual images and more text. I do feel this book is a blessing for teachers who may be looking for a creative and meaningful experience for their students to express themselves through art.

I absolutely love this book! I thoroughly enjoyed reading this book. The story is captivating, and I find myself lost in the text.But I did not purchase this book for leisure reading. I was searching for a book that is an instructional guide to photographic projects for children. This book is not written in the step-by-step format I was looking for. I wanted fully layed out lesson plans, etc. But I was not dissappointed. All of the information I needed on conducting photo projects with kids is in this book. It is just more of a story format. A VERY enjoyable story!

There are three texts which work well in planning a photography lesson plan for secondary education..."I Wanna Take a Picture," "Literacy & Justice Through Photography" and "The Best Part of Me." with careful planning your approach cannot help but be a success.

Very helpful for developing curriculum for kids. Also just a good learning resource in general; teaches everything from how to read a photograph to using photography to teach literacy. Great!

This book has given me so many ideas for helping kids to express themselves by writing. I have already been able to apply this book to my classroom teaching.

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